SYDNEY RAQUEL

Director for Stage and Film

THEATER

The 25th Annual Putnam County Spelling Bee	Director	The Wayward Artist
The Last Five Years	Director	Domino Too Productions
Pirates vs. Leprechauns (World Premiere)	Director	The Wayward Artist
Steel Magnolias	Director	Phantom Projects
Murder Me Always	Director	Cabrillo Playhouse
Actually	Director	The Wayward Artist
Tucked Away (Staged Reading)	Director	OCPA
Sustained Release (Staged Reading)	Director	The Wayward Artist
The Magic Flute	Asst. Director	CSUF, Craig Tyrl
Only a Story (Original Musical)	Director	CSUF, BA Showcase

FILM

Creative Director & Founder of SPROUTIN' studio - OC Production Studio specializes in short films, reels, and music videos (www.sproutinstudio.com)

Second Helping, 48HR Film Project Los Angeles, 2025

Pane d'Amore, 48HR Film Project Los Angeles, 2024

What's Up With Walter?, 48HR Horror/Comedy Film Project, 2023

Passed Over, 48HR Film Project Los Angeles 2023

PODCAST & CHILL, 48HR Film Project San Diego 2023

OPTIMAL, 48HR Film Project Los Angeles 2022

Director, Editor, Producer Director, Editor, Writer, Producer Director, Editor, Writer, Producer Director, Editor, Writer, Producer Director, Editor, Writer, Producer Director, Editor, Producer

ACHIEVEMENTS/AWARDS

Winner:

Outstanding Musical Production, Outstanding Ensemble (*Spelling Bee*); Audience Choice Award (*Pane d'Amore*), Audience Choice Award (*What's Up With Walter?*), Audience Choice Award (*PODCAST & CHILL*)

Runner Up:

Woman Filmmaker of the Year (*Pane d'Amore*), Woman Filmmaker of the Year (*OPTIMAL*)

Nomination:

Best Musical, Outstanding Direction of a Musical, Outstanding Production of a Musical (*Spelling Bee*); Outstanding Direction of a Play, Outstanding Production of a Play (*Actually*); Woman Filmmaker of the Year (*Second Helping*); Best Film, Best Director, Best Editing (*OPTIMAL*); Best Editing (*Pane d'Amore*); Best Writing (*What's Up With Walter?*)

Finalist:

Kennedy Center ACT Festival Region 8 Directing Fellowship 2020

EDUCATION

California State University Fullerton — BA in Theatre, Directing Specialized Studies Directing for the Stage: Mark Ramont; Directing for Film: John Short